

A close-up photograph of an elderly woman's face, focusing on her eyes and mouth. Her skin is heavily wrinkled, and her expression is thoughtful. The lighting is soft, highlighting the texture of her skin. The text is overlaid on the left side of the image.

A LIFE AFTER THIS ONE

PROJECT
DESCRIPTION

Format: Feature film
Genre: Drama
Audience: 11 and up.

Screenplay / Director: Daniel Adolfsson
Producer: Lovisa Charlier
Production company: Mariedamfilm AB

Synopsis

The same year Johanna turns eighty her husband since sixty years dies. She has never loved him. Loyally has she taken care of him the last fifteen years while he's been bedridden. Now she's free to do what ever she wants. But what does she want? All her life others have taken the decisions for her. When her daughter insist on selling the old house and move Johanna to an retirement home she yet again caves in to the will of others.

At the retirement home she meets Henning, once a promising ballet dancer who became paralyzed when jumping from a hayloft to escape his brutal father. But Henning is a funny guy and he makes Johanna laugh for the first time in years. And he has done so much against all odds. Traveled the world and experienced real love.

A hope of a life after all thats been, starts to grow inside Johanna. A life that has to start now if ever.

She takes up the hunt for her lost youth and on the way she meets Edvin, Henning's brother, and this time she will not back down and listen to what others might say. Edvin has lived alone for a long time and is intimidated by Johannas way of looking at her life. But efter a while the two fall deeply in love. The kind of love that happens between people who know that this is their last chance. The last time.

Johanna knows this for certain. She recognizes the symptoms. The same that affected her father and later her husband. She has no time to waste. Everything has to happen now. And it does. Until that day when she finds out that Edvin is married and has been for fifty years. And he cant leave his wife now, so near the end of her life. And Johanna cant wait for him. She rips a page from her diary from when she was seventeen years old, packs a bag and steps on the bus bound for Europe and Paris. The page in her pocket will remind her when the time comes. Edvin sits by his wife's bed when she suddenly asks him to leave her. Telling him to live as much as he can for the remainder of his life. Edvin kisses her goodbye, packs his old Volvo Pv, starts the engine and heads south.

Monday 13 June 1955

"Summers first day. The heat is finally here to stay. Im wearing the new dress I got for my birthday yesterday. I'm grown up now. Almost an adult.

I will make it out there. Everything will turn out just fine Im sure of it. Im seventeen and the whole world is waiting for me."

**"AND WE GET TO WORK WITH
THE ACTORS WE DREAMED OF"**





JOHANNA

Helena Kallenbäck Trolle

Helena worked at Helsingborg city Theater from 1969 til 1972. She then moved to Stockholm and worked at Folkteatern, Maximteatern as well as Stockholm City Theater.

On the screen we've for instance seen her in "Tre Kronor", Jonas Gardells highly acclaimed "En Clowns uppväxt" and every Christmas in the film "Kan du vissla Johanna".

Helena has now moved back to Helsingborg since she's fallen in love with the beautiful surroundings.

"This project gives hope and courage to believe in love again. To dare open up to the power that life can give you. It's there even if it's been sleeping for many years. Johanna is a character I feel so much for. She teaches me that it's never to late."



EDVIN

Tomas Von Brömssen

Tomas is one of Sweden's most beloved actors and is known for "Albert & Herbert" Bo Viderbergs "Mannen från Mallorca", "Mitt liv som hund" "Känn ingen sorg" and "Saltön" to name a few. Tomas has Skåne dear to his heart and studied acting in Malmö together with Helena 1966-69.

"I don't like getting older. When Daniel said, "Let's make aging sexy" I was game. This will be something very special."

Form & inspiration

In the beginning we will focus on Johannas age and what it means to be an old human being. But after a while we will rejuvenate that perspective. In every person lives a younger one, and the older we get the more we have to think back on. The more there is, the more can never come back. Or can it?

By letting Johanna explore a life she's never known, and which many people, despite their age, never will experience, we want to make the audience stop thinking of the number of birthdays. We want to turn all prejudice thoughts on getting old upside down.

We believe it's time.

In reflections from windows and mirrors we soon see young faces instead of old ones. In closeups we confuse by mixing young and old bodies in a way that we might just become aware of subconsciously. Our brain is highly sensitive to, and very good at, categorizing people by age. We'll try to alleviate that.

We want to create a grand love story that resonates in a wide range of people and age groups. If you are eighty, you will be able to place yourself in the shoes of our heroine.

If you are a teenager you will recognize that love feels the same.

The time we got to our disposal is not an eternity even if it sometimes feel like that and the movie also projects how time is related to age. For a little child a year is eons of time whilst for many older people years rush by like cars on a highway.

But as long as there is life, there's a hope of change.

Movies we find inspiring

By Bergman; Kvinnors väntan, En lektion i kärlek, Scener ur ett äktenskap, Fanny och Alexander, Sommarnattens leende.

By others; "Titanic", "Brokeback Mountain", "UP!", "Notebook", "Call me by your name", "Thelma & Louise"

JOHANNA

Your loss is very painful?

Henning, determined.

HENNING

**I would trade all my memories and live the rest
of my life in an empty shell, if we were
given one minute together.**

JOHANNA is smitten by the words.

JOHANNA

What was her name?

HENNING

Gunnar.



Cinematography

Emil Gustafsson and Jan Soja will shoot the film and are working tightly together to reach our creative goals. We will try to replicate a natural light as often as possible and lighting technician Kristoffer Andréén's twenty years of experience will come in handy as the scenography often consists of Skånes flat countryside in summer.

The imagery will tell the tale of the place. For example in the elderly home we use dolly's and cranes to with slow consistent movements to create a linear and relentless feeling of time. In the couples rendez vous we use hand held cameras to give the scene a more vibrant perspective.

Soundscape

We will use live music though out the whole movie as some of the characters are musicians. There will also be a choir on the elderly home which will set some of the mood for other scenes. We want to create a connection to the music by always letting the audience know who is creating the music. Much like the rules of letting the audience know where the light comes from. Prominent audio engineer Eric Guslén will create and mix this world of music, waves, flies, and the sound of wind chasing through the fields.

Setting

We think Helsingborg is one of Swedens most beautiful cities. The ocean, the parks, the houses and the people. Its a city that has everything but without the stress and the throng of a big city. It also has a picturesque and quiet neighbor in Helsingør. We want to use Helsingborg as a backdrop for our love story and make it the Verona of Scandinavia.



SCREENPLAY / DIRECTOR

Daniel Adolfsson

Daniel grew up in Markaryd 56 miles north of Helsingborg and went to the Academy of Music and Drama at the university in Gothenburg.

He has been working in Norway, Denmark, Island and Sweden. As an actor he is known from the Swedish/Danish tv series The Bridge where he played the partner of main character Saga Norén. Daniel also writes for the stage and has directed his own and others work on Swedish theater stages. Most recently in Helsingborg where he put up “Life Aloft” on the city theater. “A life after this one” will be Daniels debut feature film.

THE WRITER/DIRECTORS THOUGHTS AND FEARS

My biggest fear is to wake up an old man realizing that I didn't live as brave and wholeheartedly as I once thought I would. Back then, life was to be lived as the greatest adventure of all time and I would be the hero in the middle. My fear also includes the encounter with that young boy who is still wondering what happened to all of that. What does one say? What are one's excuses?

At the very same time I sat down to write this script I also took up my journaling. But instead of writing in a book like I used to, I started writing on my computer since I'm always in front of it anyway. This was not a coincidence. My idea was that I after 365 days would be able to easily find and read what I had done the same date one year earlier!

Well, a year has passed.

One tiny year, and as it feels like yesterday to read those notes I also realize how much I have changed. Mostly for the better, I hope. And so many people I have met. And so many I have lost. So many promises I've given myself and oh boy, so many I've broken. It feels alright. A year is short. There will be more and it takes time to become who you want to be.

But if I the 22th of September 2062, my eightieth birthday, ask the main computer to scan all of my journals for "Dreams" and "Goals" and realize I've let myself down... That all that never happened. That I for different reasons gave up, quit, lost faith, got tired, stopped. How will I feel, when time is no longer on my side?

What will I think when I stand by the window peering towards the mega city skyscrapers in the horizon and the flying cars above? What images of my life will I try to produce? Or try to suppress?

And what will I answer my younger self who's in the apple tree looking down on me. Who never abandoned the forest for the safety of the road.

Who with unattainable joy and pure laughter threw himself in the lake despite a setting sun in late October.

That answer will be written in this movie.



PRODUCTION

Lovisa Charlier - Film producer

FILMOGRAFI - I URVAL

FEATURE FILMS

2021 "Livet efter detta"

2020 "Biodlaren"

2018 "Kärlek & Vilja"

2013 "Din barndom ska aldrig dö"

SHORTS

2019 "Eivors längtan"

2019 "Den brinnande mannen"

2017 "Köttbussen"

2014 "Dirtbags"

THE PRODUCERS THOUGHTS AND VISIONS

I have, for as long as I can remember, always liked the company of elderly people. To be able to hear their thoughts and the stories from their lives. Their dreams and what became of them. And the ones that still remain there lingering. The freedom that often comes with age when the boundaries of anticipation loosen but also the fear and loneliness many feel when their bodies and minds start to let them down. It is all so much, life.

And love, does it feel the same? Has nothing changed?

That's why this project, this story, this film, is so exciting to explore and develop and tell through that perspective. One that is almost nonexistent in Swedish film. I want to change that and give our audience complex characters with age as a backdrop to their journey, the drama.

Right now focus is on the script, making it as good as it possibly can be. But also research and preparation for the filming of the pilot which will fortify the project as a whole, set the guidelines for the movie and even more clarify our vision as a team as well as for potential partners. This shoot will take place in Helsingborg between the 14-17 of April and it gives us one last chance to play with the material to find the mood and the tone.

We have our goal set for a finished pilot before the summer and there after we meet with potential financiers for developing and finishing the script and get a good production plan ready before fall.

I want to give the new generation gifted storytellers a fighting chance and highlight new faces. I believe in smaller teams where everybody has a say and feel equally important, existing sets and focus on well directed and well played scenes. We have high ambitions with "A life after this one" and it will be a naked, raw movie debating a subject that truly concerns everybody. Sooner or later.

THE MOOD



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LINKS:

Klipp ur “Din Barndom ska aldrig”
<https://vimeo.com/238927907>
Lösen: work3

Klipp ur “Kärlek & Vilja”
<https://vimeo.com/241144911>
Lösen: work3

Klipp ur “Målaren”
<https://vimeo.com/257667192>
Lösen: Måla